



Est. 1849

Crown Street Public School

# NEWSLETTER

Every Face Has a Place at Crown Street Public School

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TERM 3 WEEK 5

ISSUE 6

19 AUGUST 2019

## UPCOMING EVENTS



### SCHOOL

AUGUST 27: Kindergarten Open Morning 9:30-11:00am  
WEEK 5: Book Week  
AUGUST 21: Book Week performance  
AUGUST 19 & 26: Interrelate (Stage 3) continues.



### SPORT

AUGUST 23 & 30: PSSA continues  
AUGUST 20: Dance Sport (Stages 2-3)



### KITCHEN GARDEN

AUGUST 22: Year K Wattle attends the kitchen garden  
AUGUST 29: Year 4 Lilly Pilly attends the kitchen garden



### P&C EVENTS

AUGUST 30: Father's Day Breakfast



### EXCURSION



ABOVE: Rose and Vivienne from 4LP thoroughly enjoyed the show.

## Musica Viva comes to CSPS.

Last Tuesday August 13 there was an extraordinary early morning performance of *Musica Viva*. Here is what some of our wonderful Year 4s had to say about it:

*I heard the cello so soft and beautiful. It was a great start to the school day. The performance was amazing; I loved it so much. It was about a character named Timmy who was hearing all sorts of music in his head. If the music was sad he felt sad, if it was happy music, he was happy and so on. The music was wonderful. I could have listened to it all day! The story was great for all ages. The actor who played Tommy was amazing and he did some super cool tricks. I loved it and I would see it again for sure. It was so musical and so much fun to watch. I would recommend it to anyone who loves music.*

### ROSE

Year 4 Lilly Pilly

*It was a great start to the day on Tuesday. K to 6 were lucky enough to listen to a performance by Musica Viva.*

*Timmy, the main performer, was hearing lots of different*

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*musical tunes in his head. His day started happily and the music matched this. It was all calm but his happiness didn't last forever. That night when he went to sleep the music in his head went all crazy. It made him scared, angry, sad and anxious. He didn't have a good sleep.*

*So when he woke up he was all grumpy and his clothes were all over his body like his pants were on his head and his T-shirt was on his legs. And you know what? The music was the same; the music was all over the place. But then when he got home from school, all he wanted was to have a good night's sleep and happily enough that's what he got.*

**VIVIENNE**

*Year 4 Lilly Pilly*

## **Incredible dancers wow an adoring crowd at the Juniors.**

Last Tuesday 13th August 2019, two dance groups from Crown Street Public School performed at the South Sydney Juniors Club.

One of the performances was by DZP (Dance Zone Productions) senior jazz group and the other one was by the Crown Street Dance troupe.

We both enjoyed performing at the Juniors in front of all the parents and guests.

We were accompanied by a lot of other school that were also performing wonderful dances in a whole range of different styles.

We would like to thank Ms Heagney and Ms Etchells for bringing us to this wonderful event and for



supplying our amazing costumes. We would also like to thank our parents for letting us go to this event and for helping us with our hair and makeup.

“The best part about this experience was when we were about to perform, and the adrenaline was kicking in” commented one of the dancers in my class.

We really enjoyed this performance and if we could we would love to go again.

“We felt nervous when the lights went down as we waited for the music, but as soon as the music started, we started to dance and we felt excited and happy.”

We had costumes that included either a green or purple skirt with a green or purple headband.

**DIONISIA & NIA**

*Year 5/6 Sheba*





**THIS WEEK'S  
CLASS  
SNAPSHOT:  
1 KANGAROO PAW**



## The Young Archie Competition at the NSW Art Gallery.

Crown Street Public School participated in the Young Archibald Portrait Competition this year and we are looking forward to organising entries for 2020.

Below is an excerpt from an article in the *Sydney Morning Herald* (AUGUST 10, 2019):

### Art down the generations at Young Archies

By Nick Bonyhady

Four self-portraits, three sisters, eight grandparents, nine brothers, five dads, six friends, four mothers, and one golf coach were among the subjects painted by the finalists in this year's Young Archie portrait competition.

But the grandparents came out on top.

Of the four age group winners, three depicted their grandparents.

Aysha Huq, 16, and Celeste Hang, 15, won for their paintings of their grandmothers Helima and Sue, while Callum MacGown, 11, painted his grandpa Danny.

Aysha said she painted her grandmother because she missed her.

"I don't get to see her as much as I'd like because she lives in Bangladesh, but I wanted to capture her in that moment," Aysha said. "We were at Hyams Beach two years ago and she was in the water with her bare feet and she was having a really good time."

Aysha's mum says Helima is also artistic. "She got it from my mum," she said of Aysha.

It is a connection Celeste also shares with her grandmother.

"She is really interested in painting. She used to be a fashion designer," Celeste said. "She was sort of my guardian for most of my childhood. There are a lot of memories of her. I was trying to capture her personality: wise, stubborn, but nice in a way."

Callum tried to capture his grandfather's complexity.

The short and pacy *Come From Away*, the story of Gander who welcomed international guests after September 11 terrorist

attacks - has been greeted with spontaneous standing ovations.

"He's a very interesting person," Callum said. "He's got lots of different parts to him. He has lots of dark thoughts because he has a rich imagination, he can get quite depressed but he can almost immediately come out of that with a sense of humour."

The final winner, Matthew Chen, 5, painted his father, a medical researcher, at work.

The four winners were chosen out of a field of about 2100 entries into the Young Archies, which accompanies the famous Archibald, Wynne and Sulman Prizes and is in its seventh year.

Marikit Santiago, an artist with a work in the Sulman Prize, judged the prize and said she could understand why so many children had painted their grandparents.

"If I'm looking for portraits with stories, grandparents have the most stories don't they because they have the most experience on the Earth in our families," Santiago says. "There's that cross-generational exchange between grandchild and grandparent and all that history between them."

"Especially that winner, Callum's portrait, really captured his grandfather's essence. A lot of history in his face."

The Young Archies are on at the Art Gallery of NSW until 8 September.



Winners of the Young Archie competition: Aysha Huq, 16; Matthew Chen, 8; Celeste Hang, 15; and Callum MacGown, 11, in front of their winning portraits at the Art Gallery of NSW.

Photo by DOMINIC LORRIMER